

**Terry Hawes Donated Books for distribution to members**

No.	Author	Title	Publisher	Date	ISBN	Remarks
1	Mordden Ethan	Coming Up Roses - The Broadway Musical in the 1950's	Oxford Univ Press	2000	0 19 514058 3	Paperback ed (1st Ed 1998)
2	Norris Geoffrey	Rachmaninoff	J M Dent London	1993	978 0460861014	Paperback Ed (1st Ed 1976)
3	Bacharach A L and Pearce J R	The Musical Companion - Revised Edition	Victor Gollancz	1977	0 575 02263 9	1st Ed New MC 1957
4	Day James	Vaughan Williams	J M Dent London	1975	0 460 03162 7	Revised Ed (1st Ed 1961)
5	Gammond Peter	The Magic Flute	Barrie & Jenkins	1979	0 214 20681 5	
6	Osborne Charles	The Bel Canto Operas	Methuen	1994	0 413 68650 7	Paperback
7	Amerongen Martin van	Wagner - A Case History	J M Dent London	1983	0 460 04618 7	
8	Collinson Francis M	Orchestration for the Theatre	The Bodley Head London	1949		reprint (1st Ed 1941)
9	Lang Paul Henry	Music in Western Civilization	W W Norton New York	1941		
10	Schonberg Harold C	Lives of the Great Composers	Davis-Poynter	1977	0 7067 0001 5	4th Inp (1st Ed 1971)
11	Horsbrugh Ian	Leos Janacek	David & Charles	1981	0 7153 8060 5	
12	Galattopoulos Stelios	Bellini - Life, Times, Music	Sanctuary Publishing London	2002	1 86074 405 2	
13	Budder Julian	The Operas of Verdi Volume 1- Oberto to Rigoletto	Cassell London	1984	0 304 31058 1	Paperback (1st Ed 1973)
14	Budder Julian	The Operas of Verdi Volume 2 - Il Trovatore to La Forza Del Destiro	Cassell London	1984	0 304 31059 X	Paperback (1st Ed 1978)
15	Budder Julian	The Operas of Verdi Volume 3 - Don Carlos to Falstaff	Cassell London	1984	0 304 31060 3	Paperback (1st Ed 1981)
16	Hopkins Anthony	The Nine Symphonies of Beethoven	Heinemann London	1981	0 435 81427 3	
17	Abraham Gerald	The Concise Oxford History of Music	Oxford Univ Press	1979	0 19 3113198	
18	Hall Michael	Leaving home - A conducted tour of 20th century music with Simon Rattle	faber and faber	1996	0 571 17877 4	
19	The King's Singers	The King's Singers - a self portrait	Robson Books	1980	0 86051 109 X	
20	Hanslick Eduard	Music Criticisms 1846-99	Penguin books	1963		Paperback (1st Ed 1951)

21	Cooke Deryck	The Language of Music	Oxford Univ Press	1962		Paperback (1st Ed 1959)
22	Eaglefield-Hull A (Ed)	Beethoven's Letters	Dover New York	1972	0 486 22769 3	Paperback 91st Ed 1926)
23	Routh Francis	Stravinsky	J M Dent London	1975	0 460 03138 4	
24	Headington Christopher	Peter Pears	faber and faber	1993	978 0571 17072 2	Paperback (1st Ed 1992)
25	Day Barry (Ed)	Noel Coward - collected Revue Sketches and Paradies	Methuen Drama	1999	978 413 73390 4	Paperback
26	Burney Charles	A General History of Music Volume 1	Dover New York	1957		1st Ed 1935
27	Burney Charles	A General History of Music Volume 2	Dover New York	1957		1st Ed 1935
28	Sams Eric	The Songs of Hugo Wolf	faber and faber	1992	0 571016476 5	Paperback (1st Ed 1961)
29	Newman Ernest	Wagner Nights	Putman London	1949		
30	Zadan Craig	Sondheim & Co.	Nick Hern Books	1990	1 85459 058 8	Paperback (1st Ed 1974)
31	Brandon-Thomas Jevan (Thackeray W M)	Vanity Fair - a play in 3 acts	Samuel French	1949		Paperback
32	Lerner Alan Jay	My Fair Lady	Penguin	1959	978 014 001364 4	Paperback (1st ed 1956)
33	Hassall Christopher and Tracey Edmund (Strauss Johann)	Die fledermaus (english version)	Joseph Weinberger	1967		Paperback
34	Dent Edward J (Donizetti)	Don Pasquale	Oxford Univ Press	1946		Paperback
35	Stevens David (Ed)	The Penguin Book of English Madrigals for four voices	Penguin	1967		Paperback
36	Tausky Vilem (Suppe Franz von)	The Finishing School - libretto	Weinberger	1978		Paperback
37	Dart Thurston (Ed)	Invitation to Madrigals	Stainer & Bell London	1962		Paperback
38	Burrows Abe (Goldman R, Paxton G, Weiss G)	First Impressions - a musical comedy libretto	Samuel French	1962		Paperback
39	Verdi Giuseppe	A Masked Ball - Un ballo in maschera libretto	ENO Opera Guide No. 40 John Calder London	1989	0 7145 4167 2	Paperback
40	Goethe (Wayne Philip)	Faust Part 1 - libretto	Penguin Books	1949		Paperback

41	Hindemith Paul	Sinfonische Metamorphosen - music score edition Schott 3541	Schott & Co. London	1973?		Paperback
42	Hillier Paul (Ed)	300 years of English Part Songs	faber and faber	1983	0 571 10045 7	Paperback
43	Tchaikovsky Pyotr	Eugene Onegin	ENO Opera Guide No. 38 John Calder London	1988	0 7145 4146 X	Paperback
44	Oxford	A Sixteenth Century Anthem book (enlarged) - music score	Oxford Univ Press	1967		Paperback (1st Ed 1960)
45	Schoenberg Arnold	variationen fur orchester - music score	Universal Edition No. 12196	1956?		Paperback
46	Tchaikovsky Peter Ilyich	San Lake Op. 20 - Piano score	Kalmus Piano series No. 4069 Belwin Mills New York	?		Softbound
47	Tchaikovsky Peter Ilyich	The Queen of Spades Op.68 - orchestra score - Volume 2	Kalmus Orchestra Scores no. 551 Kalmus New York	?		Softbound
48	Tchaikovsky Peter Ilyich	The Queen of Spades Op.68 - orchestra score - Volume 3	Kalmus Orchestra Scores no. 551 Kalmus New York	?		Softbound
49	Umberto Giordano	Andrea Chenier - piano score, libretto new english translation by Tom Hammond	Casa Musicale Sonzogno di Piero Ostali Milano	1959		
50	Wechsberg Joseph	Verdi	Arts Book Society - Readers Union	1974		
51	Nicolai Otto	The Merry Wives of Windsor - vocal score - english version by Joseph Blatt	Schirmer New York	1958		
52	Berlioz Hector	La Prise De Troie - Piano vocal score	Editions Choudens Paris	?		Softbound
53	Boubblil Alain and Schonberg Michel	Les miserables - songs from the musical - sheet music piano vocal	Wise Productions London	1986	0 7119 2141 5	Softbound
54	Stewart Mike, Strouse Charles, Adams Lee	Bye Bye Birdie - vocal score	Edwin H Morris London	1960		Softbound
55	Loesser Frank, Swerling Jo, Burrows Abe	Guys and Dolls - libretto	Frank music Co. London	1951		Softbound

56	Lindsay Joyce and Maurice	The music Quotation Book	Robert Hale London	1992	0 7090 4961 7	
57	Gray Cecil	Sibelius - The Symphonies	Oxford Univ Press	1945		Paperback 1st Ed 1935
58	Hill Ralph (Ed)	The Concerto	Pelican/Penguin	1964		Paperback 1st Ed 1952
59	Taylor Eric	The ABC Guide to Music Theory Part 1	Associated Board of the Royal Schools of Music	1989	1 85472 446 0	Paperback
60	Oliver Michael	Benjamin Britten	Phaidon Press	2008	978 0 7148 4771 9	Paperback 1st Ed 1996
61	Howes Frank	Man, Mind and Music	Martin Secker & Warburg London	1948		
62	Wood Alexander	The Physics of Music	Methuen & Co. London	1950		1st Ed 1944
63	Mordden Ethan	Beautiful Morning - The Broadway Musical in the 1950's	Oxford Univ Press	1999	0 19 512851 6	
64	Osborne Charles	The Complete Operas of Puccini	Victor Gollancz London	1981	0 575 03013 5	
65	Osborne Charles	The Complete Operas of Mozart	Victor Gollancz London	1978	0 575 02221 3	
66	Arnold Dennis and Fortune Nigel	The Beethoven Companion	faber and faber	1979	0 571 10318 9	Paperback 1st Ed 1971
67	Del Mar Norman	Conducting Beethoven Volume 1 The Symphonies	Clarendon Press Oxford	1992	0 19 816219 7	Paperback
68	Hopkins Anthony	Sounds of Music	J M Dent & Sons London	1982	0 460 04447 8	
69	Weaver William and Chusid Martin (Eds)	A Verdi Companion	Victor Gollancz London	1980	0 575 0222 3 X	
70	Fielden Thomas	The Science of Pianoforte Technique	MacMillan and Co. London	1943		1st Ed 1927